



## **Autumn Bluegrass Nov 25 2020**

Song Feature: Keep On The Sunny Side

Written in 1899 by Ada Blenkhorn (1858–1927) with music by J. Howard Entwisle (1866–1903). The song was popularized in a 1928 recording by the [Carter Family](#).

### **Example Artists & Links**

The Whites from the O Brother Where Art Thou? Soundtrack.

<https://www.youtube.com/watch?reload=9&v=8VB5aBkRI7w>

### **Easy Jam NOV 25**

She Left Me Standing On A Mountain | Ol Joe Clark | Keep on the Sunny Side | Nellie Cane | Sitting Alone In The Moonlight | Whose Gonna Dance With Sally Anne

# She Left Me Standing on a Mountain

Alton Delmore

The Delmore Brothers 1946

	1	1	1	1
Darlin will you marry me I asked a maiden fair	1	1	1	1 <sub>7</sub>
I turned my back upon her when I looked she wasn't there	4	4	1	1
<b>She left me standing there on the mountain</b>	4	5	1	1
<b>She left me standing way up there</b>				

Where the honey bees are buzzin round the flowers there  
That is where she vanished somewhere in that mountain air

I just saw a Whippoorwill a talkin' to a bear  
They were both a laughin' bout her givin' me the air

Think I'll build a cabin that will stand the stormy wear  
And keep on watching for that gal and hoping she'll appear

If she comes around that mountain she will find me there  
I will tell her that she's caught my loving in her snare

First time that I saw her she looked like an angel there  
Last time that I saw her she looked sweet and cute and fair

I will keep on searchin' for that little maiden fair  
If I do not find her you will find by body where

I would give most anything if once more she'd appear  
And tell me that she cared a little for this mountaineer

**Number System:** uses the major scale to show which chords and notes fall in the key.  
1 is the key.

<b>1</b>	2	3	<b>4</b>	<b>5</b>	6	7	8
<b>C</b>	d	e	<b>F</b>	<b>G</b>	a	b	<b>C</b>
<b>G</b>	a	b	<b>C</b>	<b>D</b>	e	f#	<b>G</b>
<b>D</b>	e	f#	<b>G</b>	<b>A</b>	b	c#	<b>D</b>
<b>A</b>	b	c#	<b>D</b>	<b>E</b>	f#	g#	<b>A</b>

# Old Joe Clark

American Folk Song

A Part VERSE

|A A A E  
A A A / E A :||

B Part CHORUS

A A A G  
A A A / E A :||

1 5  
Old Joe Clark he built a house 15 stories high  
1 5 1  
And every floor up in that house was filled with chicken pie  
I went down to old Joe's house, never been there before  
He slept on a feather bed, I slept on the floor

1 7  
**Round round old Joe Clark, round round I say**  
1 1 5 1  
**Round round old Joe Clark, I haven't long to stay**  
**Fare the well old Joe Clark, Fare thee well I say**  
**Fare the well old Joe Clark, I'm a going away**

Old Joe Clark had a mule his name was Morgan Brown  
And every tooth in that mule's head was 16 inches round  
Old Joe had a yellow cat, she would neither sing nor pray  
She stuck her head in the buttermilk bowl and washed her sins away

# Keep On the Sunny Side

Written in 1899 by Ada Blenkhorn with music by J. Howard Entwisle

1                      4                      1  
 There's a dark and a troubled side of life

5  
 There's a bright and a sunny side too

1  
 Though you meet with the darkness and strife

5                      1  
 The sunny side you also may view

1                      4                      1  
**Keep on the sunny side, always on the sunny side**

5  
**Keep on the sunny side of life**

1                      4                      1  
**It will help us every day it will brighten all the way**

1    4    1    5    1  
**If we'll keep on the sunny side of life**

Oh the storm and its fury raged today  
 Crushing hope that we cherish so dear  
 The cloud and storm will in time pass away  
 The sun again will shine bright and clear

Let us greet with a song of hope each day  
 Though the moment be cloudy or fair  
 Let us trust in our Savior always  
 To keep us every one in His care

## Chord Progression

**Time:** 4/4    **Key:** G or A

Intro Verse Form

V & C & Solos:

1	4	1	1
1	1	5	5
5	5	1	1
5	5	1	1

Chorus:

1	1	4	1
1	1	5	5
1	1	4	1
1 / 4	1 / 5	1	1

## Form

Intro  
 Verse 1  
**Chorus**  
 Solo  
 Verse 2  
**Chorus**  
 Solo  
 Verse 3  
**Chorus**  
 Tag Last line

**Number System:** uses the major scale to show which chords and notes fall in the key.

1 is the key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A

# Nellie Kane

Tim O'Brien

1  
As a young man I went riding out on the western plain  
6m

State of North Dakota where I met my Nellie Kane

5 1  
Met my Nellie Kane

She was living in a lonely cabin with a son by another man  
Five years she had waited for him, as long as a woman can  
As long as a woman can

4 1  
**I don't know what changed my mind**

5 1  
**Till then I was a rambling kind**

4 1  
**The kind of love I can't explain**

5 1  
**That I had for Nellie Kane**

1	1	1	1
1	1	1	6m
5	1	1	:
4	4	1	1
5	5	1	1
4	4	1	1
5	5	1	1

She took me home to work that day to help her till the land  
In the afternoon we planted seed, in the evening we held hands  
In the evenings we held hands  
Her blue eyes told me everything a man could want to know  
It was then I realized I would never go  
I would never go

**Number System:** uses the major scale to show which chords and notes fall in the key.  
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## Chorus

Now many years have come and gone, her son has grown up tall  
I became a father to him and she became my all  
She became my all

<b>1</b>	2	3	<b>4</b>	<b>5</b>	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A

# Sitting Alone in the Moonlight

Bill Monroe

G       $\flat$ G          G          G7  
 Sittin' alone in the moonlight,  
 C                      D          G  
 Thinking of the days gone by.  
 G                       $\flat$ G          G          G7  
 Wondering about my darling,  
                                  C                      D          G  
 I can still hear her say goodbye.

Chorus:

                                 C                      D          G  
 Oh the moon grows pale as I sit here,  
                                  C                      D          G  
 Each little star seems to whisper and say.  
                                  C                      D          G  
 Your sweetheart has found another,  
                                  C                      D          G  
 And now she's far, far away.

## A PART

1	$\flat$ 1	1	1 <sub>7</sub>
4	5	1	1
1	$\flat$ 1	1	1 <sub>7</sub>
4	5	1	1 <sub>7</sub>

## B PART

4	5	1	1 <sub>7</sub>
4	5	1	1 <sub>7</sub>
4	5	1	1 <sub>7</sub>
4	5	1	1

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<b>1</b>	2	3	<b>4</b>	<b>5</b>	6	7	8
<b>C</b>	d	e	<b>F</b>	<b>G</b>	a	b	<b>C</b>
<b>G</b>	a	b	<b>C</b>	<b>D</b>	e	f $\sharp$	<b>G</b>
<b>D</b>	e	f $\sharp$	<b>G</b>	<b>A</b>	b	c $\sharp$	<b>D</b>
<b>A</b>	b	c $\sharp$	<b>D</b>	<b>E</b>	f $\sharp$	g $\sharp$	<b>A</b>

# Who's Gonna Dance with Sally Ann

1 4  
Love in his heart and flowers in hand

1  
Johnny proposed to Sally Anne

2m  
Sally shivered as she said

5 1  
I'll love you till the day I'm dead.

1 2m  
**Who's gonna dance with Sally Anne**

5 1  
**Who's gonna touch her trembling hand**

2m  
**When the fiddler takes the stand**

5 1  
**Who's gonna dance with Sally Anne**

Johnny got married in his one good suit  
But the ride from church he bore strange fruit  
Down by the road you can hear the cry  
As he hung from a tree she watched him die

Sally attends every wedding 'round here  
Looking for her Johnny dear  
You can feel them in the room  
If the fiddler plays that tune

Darkened shadows cross the floor  
As ghostly lovers dance once more  
Wedding bells ring in the town  
A ghostly virgin strolls the grounds

## Chord Progression

**Time:** 4/4

Verse:

1 4  
4 1  
1 2m  
5 1

**Chorus:**

1 2m  
5 1  
1 2m  
5 1

**Number System:** uses the major scale to show which chords and notes fall in the key.

1 is the key.

1	2	3	4	5	6	7	8
C	d	e	F	G	a	b	C
G	a	b	C	D	e	f#	G
D	e	f#	G	A	b	c#	D
A	b	c#	D	E	f#	g#	A